

Robert L. Harding Jr.  
Real Estate  
in cooperation with  
The Play Troupe of Port Washington  
and the Adult Continuing and Community Education Program  
present



Directed by  
Pamela Meadows

Produced by  
Ronald Meadows

Musical Direction  
Corey Berman

Choreography  
Deborah Rosenthal

Assistant Producer  
Margie Sung

August 13, 14, 15, 16 @ 8pm 1988  
Paul D. Schreiber High School Auditorium





## 1980 SPECIAL FUND-RAISING CAMPAIGN

Teen Summer Theater policy requires each student participant to raise money for the show through the sale of sponsorships and tickets. During the early years of the program, funds raised by the performers, musicians and the production staff defrayed the cost of the show.

In 1975, the productions were moved into the Schreiber High School Auditorium. The larger facilities available there permitted Pam and Ron Meadows more flexibility in presenting the show and, more importantly, allowed a greater number of Teens to take part in the production. Unfortunately, the new facilities resulted in a large-scale increase in operating expenses. As a result, the Summer Show, which had operated on a break-even basis in the early years, began to run a deficit.

In 1977, a group of Friends, Parents and Alumni conducted a Fund-Raising Campaign to help sustain the production. These funds made up the operating deficit for a while. Unfortunately, costs continued to mount and the losses widened. By the spring of 1980, it became apparent that the Teen Summer Theater would have to be discontinued due to large debts and further projected increases in costs. When this prospect became known, a second and more ambitious Campaign was organized to provide financial support to the Group.

Due to his belief in the importance of the show to the youth of the Community, Mr. Robert L. Harding, Jr. and the Harding Agency agreed to join the Play Troupe and the Adult Continuing and Community Education Program as a major sponsor of the show. Mr. Harding's contribution enabled that year's show to go on. When the production was assured, the 1980 Fund Drive proceeded to raise additional funds for debt retirement and working capital. We are pleased to acknowledge the generous support of many individuals and public-spirited businesses who contributed to this worthwhile theatrical project for teenagers, especially the Patrons whose contributions insured the success of the Drive.

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- \* Contributed to the 1977 Fund Drive
- \*\* Contributed to the 1980 and 1977 Fund Drives

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1980 FUND-RAISING CAMPAIGN



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We wish to thank the Lutheran Church of Our Savior for their hospitality.

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Special thanks to William Roantree for lending us his ingenuity, Phil Glover for his vocal coaching and Jeannie Clarke for her special assistance.

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Our warmest appreciation to the Custodial Staff of Schreiber H.S. for their many kindnesses.



## MUSICAL NUMBERS

### ACT I

"SAVING OF TIME".....Jennifer Spielman  
CALL TO THE FAITHFUL.....Michael Patrick, Amy Miller, Jennifer Spielman,  
Tom Gullo  
"WHY HAVE I".....The Poet, Marsinah  
"PATE".....The Poet  
"BAZAR OF THE CAJAVANS".....Merchants, Beggars, Dancers: Betsy Copperwhite,  
Christine DeAcetis, Kathleen Dempsey, Carol Grossmark,  
Donna Ragusa  
"NOT SINCE NINEVEH".....Lalume, Wazir, Merchants, Dancers: The Princesses  
of Abahu, Chief of Police, 1st Policeman, 2nd Policeman  
"BAUBLES, BANGLES, AND BEADS".....Bangleman: Michael Patrick, Marsinah, Silk Merchants:  
Maggie Patrick, Jennifer Varenka, Pearl Merchant:  
Michael Avrut, Caliph, Merchants  
Dancers: Gernine Bardong, Betsy Copperwhite,  
Christine DeAcetis, Kathleen Dempsey, Carol Grossmark,  
Michelle Naidich  
"STRANGER IN PARADISE".....Marsinah, Caliph  
"HE'S IN LOVE".....1st Policeman, Chief of Police, 2nd Policeman,  
Merchant, Princesses of Abahu  
"GASTICULATE".....The Poet, Wazir, Lalume, Policemen, Merchants  
ESCAPE FROM THE WAZIR'S PALACE.....The Poet, Lalume, Wazir's Harem  
Soloists: Jennifer Spielman, Carmen Hejmann

### ACT II

"NIGHT OF MY NIGHTS".....Caliph, Omar, Imam of the Mosque, Noblewomen:  
Janet Grunwald, Eva Osterberg, Jennifer Spielman  
Court Dancers: Betsy Copperwhite, Christine DeAcetis,  
Kathleen Dempsey, Carol Grossmark, Michelle Naidich,  
Denise Niebisch  
"STRANGER IN PARADISE"-Reprise.....Marsinah  
"BAUBLES, BANGLES, AND BEADS"-Reprise.....Caliph  
"HE'S IN LOVE"-Reprise.....Imam, Noblewomen, Court Dancers  
"WAS I WAZIR".....Wazir, Informers, Policemen, Lalume, Hassan-Ben  
"RAHMANARIN".....Lalume, Poet, Singing Harem, Dancing Harem, Ayahs  
to the Harem  
"AND THIS IS MY BELOVED".....The Poet, Marsinah, Wazir, Caliph  
"THE OLIVE TREE".....The Poet with Omar  
THE CALIPH'S WEDDING COMPETITION.....Princess of Doryabar: Betsy Copperwhite  
Princesses of Siam: Christine DeAcetis and Denise Niebisch  
Egyptian Princess: Kathleen Dempsey  
Zubbediya of Damascus: Carol Grossmark  
Ayah to Zubbediya: Amy Miller  
The Princesses of Abahu  
FINALE.....The Poet, Caliph, Marsinah, Ensemble

### ORCHESTRA

Violin - Lesley Friedman  
Donna Robe  
Pamela Chen  
Harp - Jonathan L. Goldstein  
Piano - Corey Berman

Flute - Susan Raimondo  
Clarinet - Janet Rice  
Soprano Sax - Ken Sawka  
Percussion - Paul Giffin  
- Kris Koldewey

Trumpet - Scott Clark  
Joseph Gulitti  
Horns - Ilse Stalis  
Trombone & Tuba - Stein Carlsen  
Trombone - Sandy Vigliotti

**\*\*with thanks to Shelly Dropkin\*\***

"Rismet" is presented through special arrangements with Music Theatre International,  
119 West 57th Street, New York, New York 10019.